

# DEVAKI AMMA MEMORIAL TEACHER EDUCATION COLLEGE

**Documents of the programmes for developing understanding of the interconnectedness of the various learning programmes**

In this institution conducted several programmes for developing understanding of the interconnectedness of the various learning programmes. For the purpose of teaching skill enhancement and nurturing widespread teaching competency institution organize several programmes that included in first and second semester of the B.Ed curriculum.

## **The outcome of the programme**

- Develop teaching enhancement
- Wide spread teaching competency
- Nurture creativity among teaching learning process
- Develop innovativeness in the field of classroom teaching

## **Programmes**

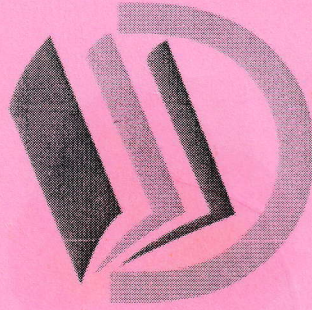
- Teaching skill based practice session
- Initiatory practice teaching session
- Lesson plan discussion session
- Pedagogic demonstration session
- Workshop for teaching learning materials
- Peer criticism and feedback session



**Dr. K. P. Anil Kumar**  
**PRINCIPAL**  
**Devaki Amma Memorial**  
**Teacher Education College**  
**Chelembra, Pulliparamba P.O.**  
**Malappuram Dt-673634**

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**MICRO TEACHING  
2019-2021**

Name: ABHISHA PRABHEESH.M.....

Roll. No: 1.....

Optional Subject: B.Ed ENGLISH (A).....

**Certified that this is a bonafide record**

*Hameeda-b*  
Member of the faculty

Place: chelembra.

Date:

*Dr. K. P. Anil Kumar*  
Principal  
Dr. K. P. Anil Kumar  
PRINCIPAL  
Devaki Amma Memorial  
Teacher Education College  
Chelembra, Pulliparamba P.O.  
Malappuram Dt-673634

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SL NO	Skill Used	Title	Page Number.
1	Skill of Explaining	The School for Sympathy	1-12.
2	Skill of Fluency in Questioning	Maternity	13-27
3	Skill of Stimulus Variation.	From a Railway Carriage	28-44
4	Skill of Introducing a Lesson	We Are the world	45-56.
5	Skill of Illustration with Examples	New words.	57-68.
6	Link Lesson. * Skill of Introducing a Lesson. * Skill of Illustration with Examples. * Skill of Explaining.	The Jungle Air Crash	69-88.

## MICRO LESSON PLAN - I

Name of the teacher trainee

: Abhisha Prabheesh.M

Subject

: English.

Unit

: 5

Topic

: Share and Care.

Subtopic

: The school for sympathy.

Std : VIII

Division : B

Age level : 13

Date : 29/9/19

Time : 7 minutes

Teach : Teach.  
Reteach

Skill : Skill of Explaining.

Components : Use of Beginning Statements.  
Use of Explaining Links  
Use of Mediators.

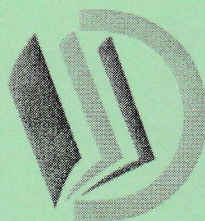
Use of Concluding Statements  
Questions to check the understanding.

- Device used :
- 1) Picture of an accident.
  - 2) Picture of special school.

Previous knowledge of the learners : ~~Knowledge about Sharing and Caring.~~

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**Initiatory School Practice**

**2019-2021**

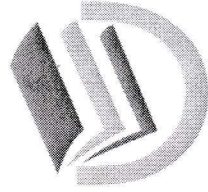
Name:.....BINI JOSE.....

Roll. No:.....13.....

Optional Subject: .....English : A.....

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**Initiatory School Practice  
2019-2021**

Name:..... BINI JOSE .....

Roll. No:..... 13 .....


Optional Subject: ..... English : A .....

  
Hameeda.k.  
Member of the faculty

Place: chelembra.

Date: 22.2.2021

Certified that this is a bonafide record

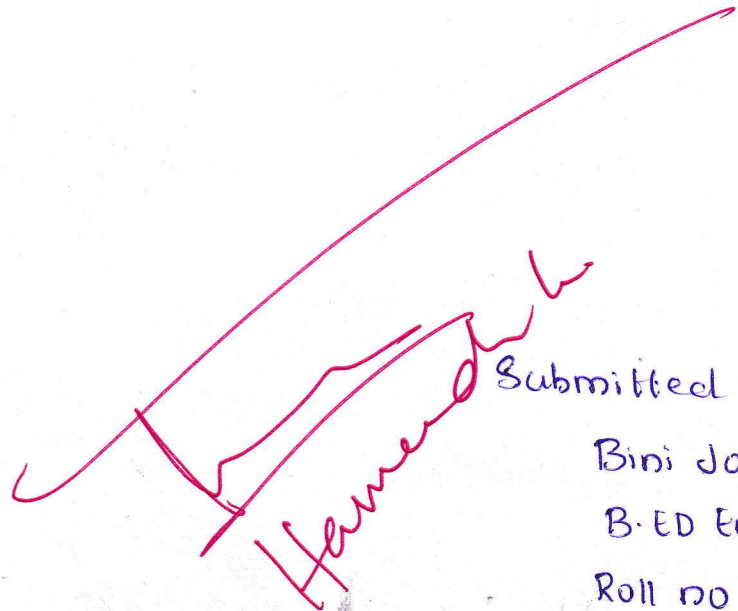
  
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PRINCIPAL  
Devaki Amma Memorial  
Teacher Education College  
Chelembra, Pulliparamba P.O.  
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INITIATORY

REPORT

A large, stylized handwritten signature in red ink, written diagonally across the bottom right of the page. The signature appears to be 'Hameed'.

Submitted by

Bini Jose

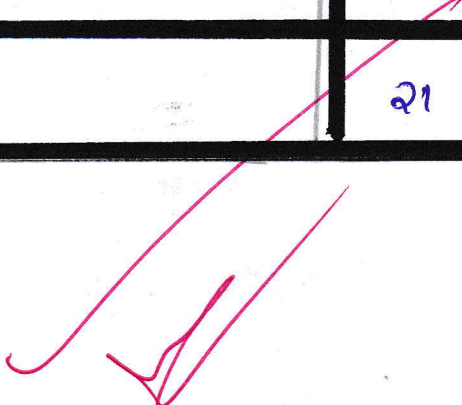
B.ED English

Roll no: 13



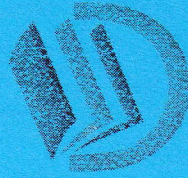
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**PEER DISCUSSION LESSONS**

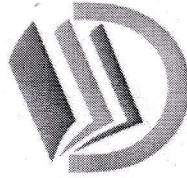
**2017-2019**

Name: *Anupriya P.K.*.....

Roll. No: *DMARTEG005*.....

Optional Subject: *English*.....

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**PEER DISCUSSION LESSONS**  
**2017-2019**

Name: Amupriya P.K.....

Roll. No: DMARTEG1005.....

Optional Subject: English.....

Certified that this is a bonafide record

Member of the faculty

Place: Chelembra

Date:

Principal

Prof. (Dr.) C.N Balakrishnan Nambia  
PRINCIPAL

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Chelembra, Pulliparamba P O - 673 634

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4.	Discussion Lesson Plan No.4 - Song Of The Flower	33
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7.	Discussion Lesson Plan No.7 - The Sewer	64
8.	Discussion Lesson Plan No.8 - The Mysterious Picture	74

Handwritten note: *Handwritten* with a red arrow pointing to the entry for 'The Mysterious Picture'.

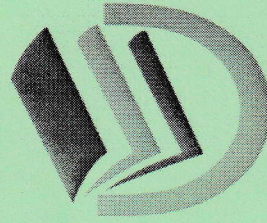
# DISCUSSION LESSON PLAN No: 1

Name of the teacher trainees: Anupriya, Akhila, Fiba, Febina.	Standard: VIII
Name of the school: NNMHSS, Chelambra	Division: A
Subject: English	Strength: 40+
Unit: I, Hues and Views	Age level: 13+
Topic: The boy who drew cats.	Duration: 40 mins
Subtopic: A long ... priesthood. (1-3 paras)	Date: 28/03/2018

Theme: Art
Subtheme: Art and life, Dedications to art.
Learning outcomes: The learner will be able to, 1. Read the passage. 2. Understand the meaning of new words such as - a) fellow b) Acolyte c) seed

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**Observation Lessons & Faculty  
Demonstration Lessons**

**2020-2022**

*Handwritten signature in pink ink, possibly reading 'Sreeparvathy'.*

Name:.....SREEPARVATHY. A.V.....

Roll. No:.....DMAUTEG.026.....

Optional Subject: .....ENGLISH.....

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**Observation Lessons & Faculty  
Demonstration Lessons**

**2020-2022**

Name:.....SREEPARVATHY. A-V.....

Roll. No:.....DMAUTEG1026.....

Optional Subject: .....ENGLISH.....

**Certified that this is a bonafide record**

**Member of the faculty**

**Place:** *Chelembra*

**Date:**

**Principal**

*Dr. K. P. Anil Kumar*  
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# INDEX

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# DEMONSTRATION REPORT NO.1

Name of the teacher : Raji. G. R.

Name of the observer : Sreeparvathy. A. V.

Subject : English

Class : VIII

Topic : Hues and Views

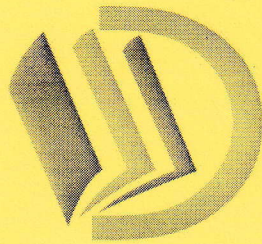
Subtopic : The Boy Who Drew Cats

Teacher entered the class pleasantly and asked students if they were doing good. This was the continuation class of the chapter 'The Boy Who Drew Cats'. He started the class by asking about assignment, which took about 4 minutes. The answers of assignment based on phrasal verbs were displayed on screen. Then the teacher recalled what was discussed in last class. He asked questions and then answered also. She then filled students with curiosity about what would happen next. Pupils were thus motivated to receive the new content.

Model reading was done with the help of slides and voice-over. The most interesting part of this was the audio played in background. There were some

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**Preparation of Teaching Learning  
Materials (Workshop)**

**2020-2022**

*Handwritten signature in pink ink, possibly reading 'Sreeparvathy' and 'A.V.' below it.*

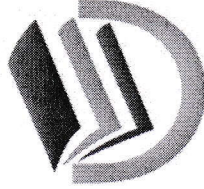
Name:.....SREEPARVATHY. A.V. ....

Roll. No:.....DMAUTEG026 .....

Optional Subject: .....ENGLISH.....

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**Preparation of Teaching Learning  
Materials (Workshop)**

**2020-2022**

Name:.....SREEPARVATHY. A.V.....

Roll. No:.....DMAUTEG026.....

Optional Subject: .....ENGLISH.....

**Certified that this is a bonafide record**

**Member of the faculty**

**Place:** *chelembra.*

**Date:**



**Principal**

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Devaki Amma Memorial  
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II	List of items prepared during/for criticism class	5

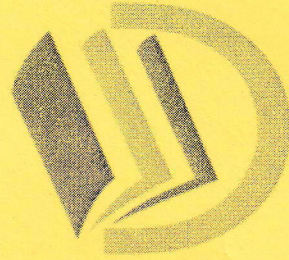
## List of items prepared during Workshop

### Item No. 1 : Chart

Sl No.	Class	Title of the Chart	Type of the Chart	Objective
1.	IX	Khalil Gibran	Content chart	<ul style="list-style-type: none"><li>• To introduce the author to learners.</li><li>• To enable learners to know more about Khalil Gibran.</li></ul>
2.	VIII	Prefix and Suffix	Tabular chart	<ul style="list-style-type: none"><li>• To enable learners to form new words using both prefix &amp; suffix.</li></ul>
3.	VII	Character Map	Tree chart	<ul style="list-style-type: none"><li>• To enable learners understand the character of Captain of Guards.</li></ul>

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**Criticism Lessons**

**2019-2021**

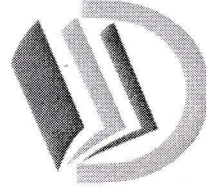
Name: ABHISHA PRABHEESH.M

Roll. No: 1

Optional Subject: English (A)

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**Crticism Lessons  
2019-2021**

Name:.....ABHISHA PRABHEESH M.....

Roll. No:.....1.....

Optional Subject: .....English (A).....

  
Hameed K  
Member of the faculty

Place: *Chelembra*

Date:

**Certified that this is a bonafide record**



**Principal**  
Dr. K. P. Anil Kumar  
PRINCIPAL  
Devaki Amma Memorial  
Teacher Education College  
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3	Song of the Rain	1x	29-44.	17/2/20
4	The Trio	1x	45-58	17/2/20
5	The Race	1x	59-72.	17/2/20
6	A Prayer in Spring	1x	73-86.	17/2/20
7	Listen to the Mountain.	1x	87-99	17/2/20
8.	Tolstoy Farm	1x	100-113	<del>18/2/20.</del>



